

ALIVE

Films

May 18, 1989

Larry Dieckhaus
SISKEL & EBERT & THE MOVIES
630 N. McClurg Court
Chicago, IL 60611

Dear Larry:

My assistant, Jeff Fenner, spoke with you today regarding the possibility of using a clip (of less than 60 seconds) from "SISKEL & EBERT & THE MOVIES." The clip would be used in the feature film "SHOCKER." "SHOCKER" is an Alive Films production ("THE WHALES OF AUGUST," "THE MODERNS," "CHOOSE ME") directed by Wes Craven ("A NIGHTMARE ON ELM STREET," "SWAMP THING," "THE SERPENT AND THE RAINBOW"), and will be released this fall by Universal. It stars Michael Murphy ("MANHATTAN," "THE YEAR OF LIVING DANGEROUSLY," "AN UNMARRIED WOMAN"), Pete Berg ("AMERICAN BUILT," Orion's "HEART OF DIXIE" - both to be released this year) and Mitch Pileggi.

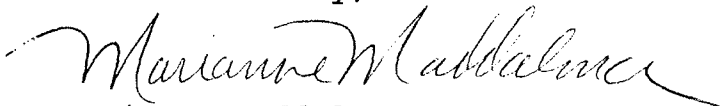
We very much appreciate you taking the time to consider our request. In "SHOCKER," our characters gain the ability to travel in and out of television. It is our intention to insert the clip between Scs. 114 and 115. I have faxed the relevant script pages to you as an attachment to this letter. In no way will the use of the clip imply any active criticism of the content of the program; it will be used as a backdrop for our actors to travel through television space.

If you would let us know what kind of licensing fees we would need to pay in order to acquire the rights to a segment of your show, as well as whatever possible releases we might need to get from Mr. Siskel, Mr. Ebert and anyone else you think necessary, we would very much appreciate it. As I am sure you understand, due to the time constraints of the post-production process, we would appreciate hearing from you at your earliest possible convenience.

If you have any further questions, I can be reached at 213/852-1100.

Thank you.

Yours sincerely,



Marianne Maddalena
Producer, "SHOCKER"

MM/jf

Enc: